

Triple Play Instructions

Lakeside Quilt Co. 169 Crestview Drive Bigfork, MT 59911 Phone: 1-888-361-4806 www.lovetoquilt.com

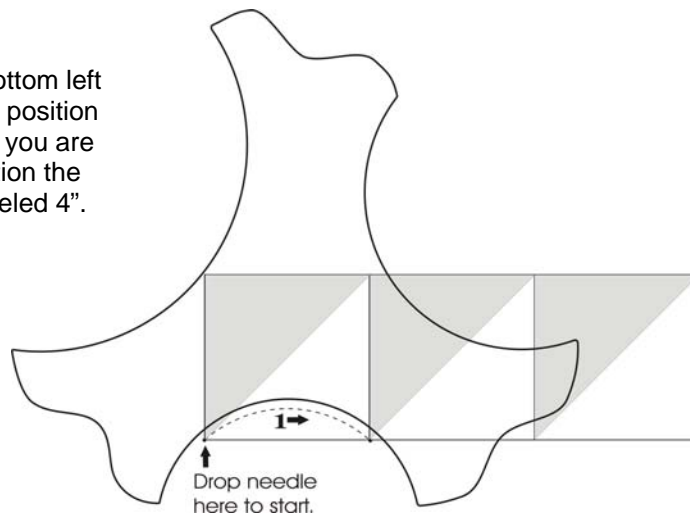
Continuous Curves

Stitching Continuous Curves in blocks and 1/2 square triangles is a popular treatment as you can quilt across an entire row of either blocks or triangles from left to right, and complete the design by stitching from right to left across the top without ever breaking off your thread. Doing this treatment with the use of an acrylic guide will result in very uniform curves. I have found that it is easier to stitch continuous line curves when following a tool with an inside curve rather than an outside curve.

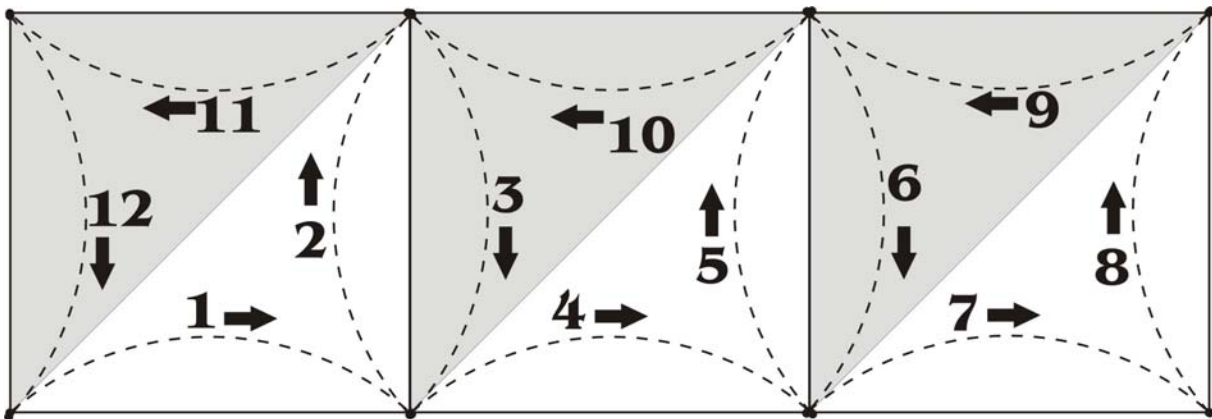
This tool requires very little practice to become proficient and produces a neat, clean look. It's all about the details!

The example below shows the stitching pattern in a short row of blocks. The stitching path would be the same regardless of the number of blocks and/or triangles in the row.

1. Drop the needle in the bottom left corner of the first block and position the Triple Play as shown. If you are working on a 4" block, position the Triple Play curve that is labeled 4".



2. Using the Triple Play as a guide, follow the following stitching pattern until you reach the end of the row. Stop with the needle down when you reach the corners of each block so you can reposition the guide without losing your place. Follow the following stitching pattern until you get back to where you started.

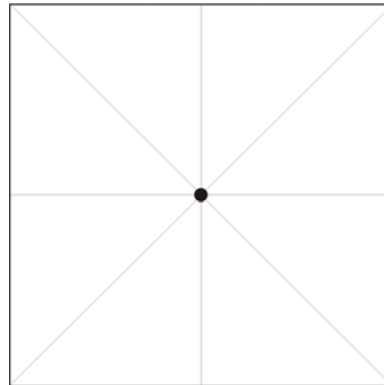


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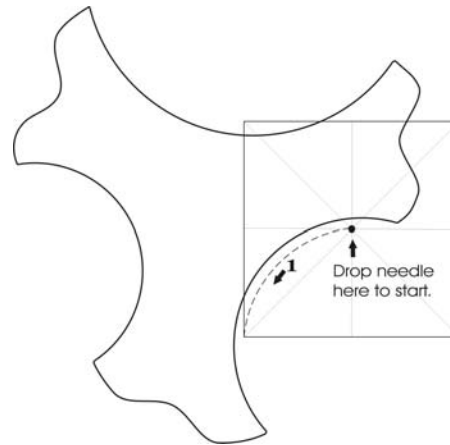
Petals

Another fun application with this tool is to stitch petals in a block. Find the center of the block with a Basic 8 Line Stencil and dust with chalk. Stitch from the center to a corner, reposition the tool (with needle down) and stitch back to the center. Continue around and complete all 4 corners of the block. Start with the needle down, and tool up against the hopping foot. Remember to position the Triple Play guide 1/4" away from where you want the needle to land at the end of the design to allow for the width of the hopping foot. If you wish, you can add a secondary set of petals using the up/down and across chalked lines. * Remember, these petals will be more slender than the ones to the corners, as the distance is shorter.

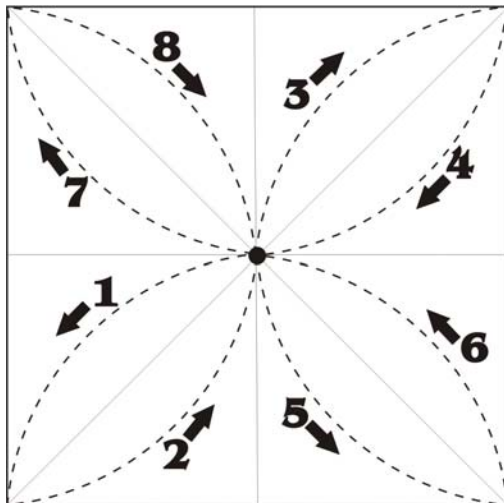
1. Mark the block to find the center. The picture shows the block just after being chalk marked using the Basic 8 Line Stencil. The chalk marks show you where the center is, and provides division lines for 8 equal quadrants.



2. Drop the needle in the center, and align the Triple Play tool to stitch from the center of the block, out to a corner. Leave the machine in the needle down position at the corner, reposition the tool, and stitch back to the center. Repeat for the other four corners.



3. This shows the stitch pattern for the four petals.



4. Shows the optional 8 petal pattern.

